

CV / Résumé

Nés en 1973 à Braşov (RO)
Vivent et travaillent à Cologne (DE)

Born in 1973 in Braşov (RO)
Live and work in Cologne (DE)

Gert & Uwe Tobias

Éducation / Education

2002

- Braunschweig University of Art (Prof. Walter Dahn), Braunschweig (DE)

Expositions personnelles (sélection) / Solo exhibitions

2024

- Kunsthalle, Tübingen (DE)
- *To Bid The Dog Goodbye*, Overbeck-Gesellschaft Kunstverein, Lübeck (DE)

2023

- *An Ocean in Between the Waves*, Semiose, France (FR)

2022

- *Not a Drop Left*, Contemporary Fine Arts, Berlin (DE)

2021

- *Concordia discors*, museum MARE, Bucarest (RO)

2020

- *Gert & Uwe Tobias*, rodolphe janssen, Brussels (BE)
- *All Your Secrets*, Cassina Projects, Milan (IT)

2019

- *Black Wind Blowing*, Contemporary Fine Arts, Berlin (DE)
- *ladder without tree*, rodolphe janssen, Brussels (BE)
- *Enough Room To Swing A Cat*, Nils Stærk, Copenhagen (DK)

2018

- *Not enough room to swing a cat*, Contemporary Fine Arts, Berlin (DE)
- *Auf*, Kunsthalle Recklinghausen, Recklinghausen (DE)
- *Gert & Uwe Tobias*, Ben Brown Fine Arts, Hong Kong (CN)

2017

- *Gert & Uwe Tobias*, rodolphe janssen, Brussels (BE)

2016

- *Gert & Uwe Tobias*, *Collagen*, Sprengel Museum Hannover, Hannover (DE)
- *Grisaille*, Pinakothek der Moderne, Munich (DE)
- *Gert & Uwe Tobias*, Contemporary Fine Arts, Berlin (DE)
- *Drawings and Sculptures*, Team Gallery, New York (US)

2015

- *Gert & Uwe Tobias*, Museum Morsbroich, Leverkusen (DE)

2014

- *Gert & Uwe Tobias*, Maureen Paley, London (UK)
- *Gert & Uwe Tobias*, Museum Dhondt-Dhaenens, Deurle (BE)
- *Gert & Uwe Tobias*, rodolphe janssen, Brussels (BE)

2013

- *Gert & Uwe Tobias*, Kunstmuseum Ravensburg, Ravensburg (DE)

- *Untitled '13*, Team Gallery, New York (US)
- *Gert & Uwe Tobias*, Whitechapel, London (UK)
- *Gert & Uwe Tobias*, The Whitechapel Gallery at Windsor, Miami (US)

2012

- *Gert & Uwe Tobias*, FRAC Auvergne, Clermont-Ferrand (FR)
- *Gert & Uwe Tobias*, rodolphe janssen, Brussels (BE)
- *Gert & Uwe Tobias*, Staatliche Kunstsammlungen Dresden Kupferstichkabinett, Dresde (DE)
- *Gert & Uwe Tobias*, Der Kunstverein in Hamburg, Hamburg (DE)

2011

- *Gert & Uwe Tobias*, Jorg Grimm, Amsterdam (NL)
- *Gert & Uwe Tobias*, Salon Schmitz, Cologne (DE)
- *Gert & Uwe Tobias*, Maureen Paley, London (UK)
- *Gert & Uwe Tobias*, CFA Contemporary Fine Arts, Berlin (DE)
- *Gert & Uwe Tobias*, GEM Gemeentemuseum of contemporary Art, The Hague (NL)

2010

- *Gert & Uwe Tobias*, Contemporary Fine Arts, Berlin (DE)
- *Gert & Uwe Tobias*, Nottingham Contemporary, Nottingham (UK)
- *Gert & Uwe Tobias*, Team Gallery, New York (US)
- *Gert & Uwe Tobias*, Wilhelm Hack Museum, Ludwigshafen (DE)

2009

- *Gert & Uwe Tobias*, Kestner Gesellschaft, Hannover (DE)
- *Gert & Uwe Tobias*, Franz Gertsch Museum, Burgdorf (CH)
- *Zurück Nach Vorwärts Zu*, Kunsthalle Wien, Projectspace, Vienna, (AT)
- *Die Mappe*, rodolphe janssen, Brussels (BE)
- *Gert & Uwe Tobias*, Griffelkunstvereinigung Hamburg St Pauli, Hamburg (DE)
- *Gert & Uwe Tobias*, Collezione Maramotti, Reggio Emilia (IT)
- *Gert & Uwe Tobias*, La Conservera, Ceuti/Murcia (ES)
- *Gert & Uwe Tobias*, The Breeder, Athens (GR)

2008

- *Gert & Uwe Tobias*, Tomio Koyama Gallery, Tokyo (JP)
- *Gert & Uwe Tobias*, Kunstmuseum Bonn, Bonn (DE)
- *Der Osten im Norden des Westens*, Team Gallery, New York (US)

2007

- *Projects 86*, Museum of Modern Art, New York (US)
- *Utstillingsplakater*, Bergen kunsthall, gallery No. 5, Bergen (NO)
- *If you build it, they will come*, Brukenthal Museum, Sibiu (RO)
- *Wohin der Hase läuft*, Galerie Michael Janssen, Berlin (DE)
- *Nichts brennt an, nichts kocht über*, Kunstverein Heilbronn, Heilbronn (DE)
- *Die Hora nimmt kein Ende*, Sprüth Magers Projekte, Munich (DE)

2006

- *N.S.,K.A.,C.G.,O.R.,F.Y.*, Galerie Michael Janssen, Cologne (DE)
- *The Happy Lion*, Los Angeles (US)
- *Hammer Projects*, UCLA Hammer Museum of Art, Los Angeles (US)
- *Welcome*, Galerie Rodolphe Janssen, Brussels (BE)

2005

- *Roswitha meets Dionysos*, The Breeder, Athens (GR)
- *Servus*, Galerie Eva Winkeler, Francfort-sur-le-Main (DE)
- *Peter Mertes Stipendium 2004 (with Robert Elfgen)*, Bonner Kunstverein, Bonn (DE)

2004

- *Come and see before the tourists will do - The mystery of Transylvania*, Galerie Michael Janssen, Cologne (DE)
- *In eigener Sache - oder noch etwas Kaffee noch etwas Milch*, Kunst gruppe e.V., Cologne (DE)

2003

- *Schnitt Ausstellungsraum*, Cologne (DE)
- *Zurück nach vorwärts zu*, cur. Georg Elben, Kunstrasen Das Kuratorenfeld, Düsseldorf (DE)

Expositions collectives (sélection) / Group Shows (selection)

2023

- *New Ground: Jacob Samuel and Contemporary Etching*, Museum of Modern Art, New York (US)

2022

- *Sisters & Brothers, 500 Jahre Geschwister in der Kunst*, Kunsthalle Tübingen, Tübingen (DE)
- *Contemporary Art Foundation Drawing Prize 2022*, Daniel et Florence Guerlain Art Foundation at Drawing Now Art Fair, Paris (FR)
- *Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 3: Lost In Space*, Apalazzo Gallery, Brescia (IT)

2020

- *Nur Nichts Anbrennen Lassen. New presentation of the collection*, Kunstmuseum Bonn, Bonn (DE)

2019

- *Rehang: Archives*, Collezione Maramotti, Reggio Emilia (IT)

2018

- *Daniel Guzmán, Michael Kvium, Gert & Uwe Tobias, Nils Stærk*, Copenhagen (DK)

2017

- *birds, cigarettes, guitars, eyes and trees*, rodolphe janssen, Brussels (BE)
- *Wahnsinn*, Kunstgruppe, Cologne (DE)
- *Karin Sander: ZEIGEN. An audio tour through the collection of the GfZK Leipzig*, Galerie für Zeitgenössische Kunst, Leipzig (DE)
- *Ton Scherben Steine*, Thomas Rehbein Galerie, Cologne, (DE)
- *Gara radinieki / Elective Affinities*, Arsenal Exhibition Hall of the Latvian National Museum of Art, Riga (LV)

2016

- *Made in Oven*, rodolphe janssen, Brussels (BE)
- *The Snoring Princess*, Kunstgruppe, Cologne (DE)
- *Wendezeiten*, CCA Andratx, Andratx, Mallorca (ES)
- *collection with lose ends*, Kunst aus NRW, Aachen (DE)

2015

- *Les Mondes Inversés*, BPS22, Charleroi (BE)
- *Art In Music, Werke aus der ACT Art Collection*, Weserburg, Museum für moderne Kunst, Bremen (DE)
- *«Give a man a mask and he will tell you the truth» Oscar Wilde*, rodolphe

janssen, Brussels (BE)

2014

- *ON & ON & ON*, Kunstgruppe, Cologne (DE)
- *Front Row*, Contemporary Fine Arts, CFA, Berlin (DE)

2013

- *Ruhe-Störung. Streifzüge durch die Welten der Collage*, Museum MARTa Herford, Herford (DE)
- *Back to Earth*, Herbert Gerisch-Stiftung, Neumünster (DE)
- *My kind of Disneyland*, Märkisches Museum Witten, Witten (DE)
- *NUR HIER. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland*, Kunst- und Ausstellungshalle Bonn, Bonn (DE)
- *Andratx on Paper*, Centro Cultural Andratx, Andratx / Mallorca (ES)
- *17 / 13*, Kunstgruppe Kunstverein Köln, Cologne (DE)
- *Rien faire et laisser rire*, Galerie Rodolphe Janssen, Brussels (BE)
- *Neue Editionen*, Galerie Sabine Knust, Munich (DE)
- *Donation Florence et Daniel Guerlain*, Centre Pompidou Musée d'Art Moderne, Paris (FR)

2012

- *Galerie rodolphe janssen, Summer Project*, Villa Knokke, Knokke Heist (BE)
- *Print/Out*, MoMA, New York (US)
- *Printin'*, MoMA, New York (US)

2011

- *Zaaien en Wieden*, Cobra Museum, Amstelveen (NL)
- *DEAD_Lines - Der Tod in Kunst - Medien - Alltag*, Von der Heydt Museum, Wuppertal (DE)
- *DEAD_Lines - Der Tod in Kunst - Medien - Alltag*, Galerie der Stadt Remscheid, Remscheid (DE)
- *Gesamtkunstwerk: New Art From Germany*, The Saatchi Gallery, London (UK)
- *Too Much*, Kunstgruppe Kunstverein, Cologne (DE)

2010

- *Looking Back / The Fifth White Columns Annual*, White Columns, New York (US)
- *Neues Rheinland. Die postironische Generation*, Museum Schloß Morsbroich, Leverkusen (DE)
- *Hareng Saur: Ensor and Contemporary Art*, SMAK, Ghent (BE)
- *Collection Florence & Daniel Guerlain, dessins contemporains*, Musée des Beaux-Arts et d'Archéologie de Besançon (FR)
- *Säen und Jäten*, Städtische Galerie, Bietigheim-Bissingen (DE)
- *Schnittstelle Druck*, Galerie der Hochschule für Grafik und Buchkunst / Museum der bildenden Künste Leipzig (HGB), Leipzig (DE)
- *Kunsthalle Athena, The Bar*, Athens (GR)
- *Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp München KOG*, Kunstforum Ostdeutsche Galerie, Regensburg (DE)
- *Säen und Jäten*, Städtische Galerie Wolfsburg, Wolfsburg (DE)

2009

- *Säen und Jäten*, Städtische Galerie Ravensburg, Ravensburg (DE)
- *State of Mind*, Pinacoteca Giovanni e Marella Agnelli, Turin (IT)
- *Dead_Lines*, Von der Heydt-Museum, Wuppertal (DE)
- *Germania*, Saatchi Gallery, London (UK)

2008

- *Wunderkammer*, Museum of Modern Art, New York (US)
- *50 Moons of Saturn*, T2 - Triennale d'Arte Contemporanea, Torino (IT)

- *In Holz geschnitten: Werke von Edvard Munch bis heute*, Kunsthalle Emden, Emden (DE)
- *Abstrakt*, Museum Moderner Kunst Kärnten MMKK, Klagenfurt (AT)
- *I bought the Brooklyn Bridge, Zehn Jahre Erwerbungen der Graphischen Gesellschaft zu Berlin*, Kulturforum Potsdamer Platz, Kupferstichkabinett, Berlin (DE)

2007

- *Idylle, Traum und Trugschluss*, Galerie der Stadt Remscheid, Remscheid (DE)
- *Sublime: Experiences and Perceptions in Contemporary Sculpture*, Pilar Parra & Romeo, Madrid (ES)
- *Makers and Modelers. Works in Ceramics*, Gladstone Gallery, New York (US)
- *Made in Germany. Aktuelle Kunst aus Deutschland*, Kestnergesellschaft, Sprengel Museum und Kunstverein, Hannover (DE)
- *50° 06' 36, 40' N; 8° 40' 42, 24' O (with Jürgen Krause)*, Galerie Eva Winkeler, Francfort-sur-le-Main (DE)
- *Blood Meridian*, cur. David Hunt, Galerie Michael Janssen, Berlin (DE)
- *Made in Germany. Aktuelle Kunst aus Deutschland*, Sprengel Museum, Kunstverein und Kestnergesellschaft, Hannover (DE)
- *Return to Form (with Thomas Kiesewetter, Tal R, Thomas Scheibitz)*, Patricia Low Contemporary, Gstaad (CH)

2006

- *M*A*S*H*, cur. David Hunt, Cattelston Advisor/Michael Sellinger, Miami (US)
- *Tauschgeschäft*, Galerie Eva Winkeler, Francfort-sur-le-Main (DE)
- *Idylle. Traum und Trugschluss*, Sammlung Falckenberg, Hamburg (DE)
- *Group show with George Condo, Wim Delvoye, Kendell Geers, Mrzyk & Morceau and Thomas Palme*, rodolphe janssen, Brussels (BE)
- *I love my country but I think we should start seeing other people (with Dr. Lakra, Julio Morales, Djordje Ozbolt, Muhammad Imran Qureshi)*, Jack Hanley Gallery, San Francisco (US)
- *Boisterous!*, Andersen-S Contemporary Art, Copenhagen (DK)
- *Motion on Paper*, Ben Brown Fine Arts, London (UK)
- *The Monty Hall Problem*, cur. Slater Bradley, Blum & Poe, Los Angeles (US)
- *Loveless (with David Ratcliff, Lane Twitchell)*, Team Gallery, New York (US)

2005

- *10 Years!*, Galerie Michael Janssen, Cologne (DE)
- *Künstlerbrüder – von den Dürers zu den Duchamps*, cur. Dr. León Krempel, Haus der Kunst, Munich (DE)
- *7 (with Thea Djordjadze, Robert Elfggen, Daniel Man, Gerda Scheepers, Martin Wöhr)*, Sprüth Magers Lee, London (UK)
- *dead/undead*, Galerie Six Friedrich & Lisa Ungar, Munich (DE)
- *La Beauté de l'Enfer*, rodolphe janssen, Brussels (BE)
- *Skulls, Images in the Face of Death*, Schönewald Fine Arts, Xanten (DE)
- *Der Kunst ihre Räume*, Bonner Kunstverein, Bonn (DE)
- rodolphe janssen, Brussels (BE)

2004

- *Werke, die wir schon lange (wieder) einmal sehen wollten*, Elisabeth Kaufmann Galerie, Zürich (CH)

2003

- *Nur vom Feinsten*, Galerie der HBK Braunschweig, Braunschweig (DE)
- *Foreplay*, Ritter/Zamet, London (UK)
- *Identität schreiben*, Galerie für Zeitgenössische Kunst, Leipzig (DE)
- *Bis ans Ende der Welt*, Kunstverein Konstanz, Konstanz (DE)
- *Malerei II Ausstellung Nulldrei*, Galerie Christian Nagel, Cologne (DE)

2002

- *X-Wohnungen*, Theater der Welt, Duisburg (DE)

2001

- *Neue Besen kehren gut*, Städtische Galerie Wolfsburg, Wolfsburg (DE)
- *Enter*, Kunststiftung Baden-Württemberg, Stuttgart (DE)
- *Heimaten*, Galerie für Zeitgenössische Kunst, Leipzig (DE)
- *Germania*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna (IT)

Collections publiques / Public Collections

- FRAC Auvergne, Clermont-Ferrand (FR)
- Kupferstich-Kabinett Dresden, Dresde (DE)
- Kupferstichkabinett Berlin, Berlin (DE)
- Kunstmuseum Bonn, Bonn (DE)
- MoMa, Museum of Modern Art, New York (US)
- Musée national d'art moderne, Centre Georges Pompidou, Cabinet d'art graphique, Paris (FR)
- Sammlung Goetz, Munich (DE)
- UCLA, Hammer Museum of Art, Los Angeles (US)

Récompenses / Awards

2007

- Cologne Fine Art Preis, Bundesverband deutscher Galerie und Editionen (DE)
- HAP-Grieshaber-Preis der VG Bild-Kunst, Bonn (DE)
- Kunstpreis Deutscher Kunstverleger e.V., Francfort-sur-le-Main (DE)

2004

- Peter Mertes Stipendium, Bonn (DE)

Publications / Publications

Ouvrages monographiques / Monographs

- WALDVOGEL, Florian, *Gert & Uwe Tobias, AUF* cat exp. (Kunsthalle Recklinghausen, 2018), Wienand, Cologne, 2018.
- *Gert & Uwe Tobias Collagen*, cat. exp. (Sprengel Museum Hannover, 2016), Verlag Kettler, Sprengel Museum, Hannover, 2016.
- HEID, Brigitta, HERING, Michael, *Gert & Uwe Tobias Grisaille*, cat. exp. (Staatliche Graphische Sammlung München, 2016), Hirmer, München, 2016.
- EMSLANDER, Fritz, SUZUKI, Sarah *Gert & Uwe Tobias*, cat. exp. (Museum Morsbroich, Leverkusen, 2015), Kettler Verlag, Dortmund, 2015.
- FRITZ, Nicole, *Gert & Uwe Tobias*, cat. exp. (Kunstmuseum Ravensburg, 2013), Kerber Verlag, Bielefeld, 2013.
- BLAZWICK, Iwona, *Gert & Uwe Tobias*, cat. exp. (The Whitechapel Gallery Windsor, 2013), Windsor Press and Whitechapel Gallery, London, 2012.
- VERGNE, Jean-Charles, *Gert & Uwe Tobias*, cat. exp. (FRAC Auvergne, Clermont-Ferrand, 2012-2013), FRAC Auvergne, Clermont Ferrand, 2012.
- HERING, Michael, MAAZL, Bernhard, METZE, Gudula, SCHNITZER, Claudia, *Gert & Uwe Tobias - Dresdener Paraphrasen*, cat. exp. (Staatliche Kunstsammlungen, Kupferstich-Kabinett, Dresde, 2012), Hatje Cantz, Ostfildern, 2012.
- WALDVOGEL, Florian, *Gert & Uwe Tobias*, cat exp. (Der Kunstverein, Hamburg, 2011), Der Kunstverein, Hamburg, 2011.
- ORMELING, Rogier, *Gert & Uwe Tobias*, cat exp. (GEM, museum voor actuele kunst, La Haye, 2011), Co-edited d'jonge Hond, Zwolle / Snoeck, Cologne, 2011.

- EILING, Alexander, *Gert & Uwe Tobias*, (Contemporary Fine Arts Berlin, 2010), Contemporary Fine Arts Berlin, Berlin, 2010.
- EILING, Alexander, SPIELER, Reinhard, *Gert & Uwe Tobias, Zeichnungen und Collagen*, cat exp. (Rudolf-Scharpf-Galerie des Wilhelm-Hack-Museums, Ludwigshafen am Rhein, 2010), Kerbe, Bielefeld, 2010.
- DIACONO, Mario, *Gert & Uwe Tobias*, cat exp. (Collezione Maramotti, Reggio Emilia, 2009-2010), Gli ori, Pistoia, 2009.
- GÖRNER, Veit, SCHARDER, Kristin, *Gert & Uwe Tobias*, cat exp. (Kestner-Gesellschaft Hannover, Hanovre, 2009), Snoeck, Cologne, 2009.
- CRUZ SANCHEZ, Pedro Alberto, ZYBOK, Olivier, *Gert & Uwe Tobias*, cat exp. ((La Conservera, Ceuti, Murcia, Spain 2009-2010), Murcia Cultural, Murcia, Spain 2009.
- MATT, Gerald, SHAH, Anita, *Gert & Uwe Tobias*, cat exp. (museum franz gertsch, Kunsthalle wien 2009), Snoeck, Cologne, 2009.
- GRONERT, Stefan, LÖBKE, Matthia, *Gert & Uwe Tobias*, cat exp. (Kunstmuseum, Bonn et Kunstverein, Heilbronn, 2007-2008), Snoeck, Cologne, 2007.
- NICKAS, Bob, *Gert & Uwe Tobias*, cat exp. (Galerie Michael Janssen, 2007), Snoeck, Cologne, 2007.
- NÖLLENHEIDT, Sarah, *Come and see before the Tourists will do - The Mystery of Transylvania*, cat exp. (Galerie Michael Janssen, 2005), Snoeck, Cologne, 2005.

Ouvrages collectifs / Collective Books

- FRITZ, Nicole, *Sisters & Brothers, 500 Jahre Geschwister in der Kunst*, cat. exp. (Kunsthalle Tübingen, Tübingen, 2022-2023), Verlag der Buchhandlung Walther König, Cologne, 2022.
- GISBOURNE, Mark, SPARIRITIS, Ojārs, TANNERT, Christoph, *Gara radinieki / Elective Affinities*, cat. exp. (Arsenals Exhibition Hall of the Latvian National Museum of Art, Riga, 2016), Kerber Verlag, Bielefeld, 2016.

Revue de presse (sélection) / Press Review (selection)

- SCHUCK, Diotima, NAQUIN Pierre, "La foire artgenève assoit son ancrage européen", *La Gazette Drouot*, February 8th, 2024, online.
- "Angèle Top Picks from Art Brussels 2023", *Artsy*, April 17th, 2023, online.
- WOODCOCK, Victoria, "The wonder of woodcuts", *Financial Times*, March 23rd, 2023, online.
- JACQUET, Matthieu, "Baiser mortel et miroir enchanté : 6 œuvres à découvrir à la BRAFA 2022", *Numéro Magazine*, June 20th, 2022, online.
- INGEBORG, Ruth, "Süße Bestien gefällig? Die Tobias-Zwillinge bei Contemporary Fine Arts", *Berliner Zeitung*, March 27th, 2022, online.
- WOODCOCK, Victoria, "If you go down to the gallery today... you'll find lots of fairytale pictures", *Financial Times*, February 2nd, 2022, online.
- MAERTENS, Marie, "Art contemporain : qui sont les 3 finalistes du Prix de dessin 2022 de la Fondation Daniel et Florence Guerlain ?", *Connaissance des arts*, December 15th, 2021, online.
- DE SANTIS Sophie, DE ROCHEBOUËT Béatrice "Face au coronavirus, la Fiac se réinvente dans les galeries", *Le Figaro*, October 21st, 2020, online.
- "Surreal and Symbolic Works by the Transylvanian-Born Tobias Brothers Are Going on View in Milan—See Images Here", *Artnet*, September 17th, 2020, online.
- "Frieze en version new-yorkaise", *Arts Libre*, May 2-8, 2018, p.13.
- "Gert & Uwe Tobia "Black Wind Blowing"", *Monopol Magazine*, November -

December 2019, online.

- ROFFINO, Sara, "The 8 Best Booths To See At Frieze New York", *Cultured Magazine*, May 4th, 2018, online.
- SUTTON, Benjamin, "The Good, the Bad and the Forgettable at Frieze New York", *Hyperallergic*, May 3rd, 2018, online.
- COHEN, Alina, "The 11 Best Booths at Frieze New York", *Artsy*, May 3rd, 2018, online.
- "Gert & Uwe Tobias @ Ben Fine Arts", *Emporium*, April 17th, 2018, online.
- "Gert and Uwe Tobias at Ben Brown Fine Arts, Hong Kong", *Blouin Art Info*, March 28th, 2018, online.
- JANSSEN, Astrid, "L'imagination débordante des frères Tobias", *Mu inthecity*, May 4th, 2017, online.
- SCHELFHOUT, Dorien, "24 things to do in Belgium this weekend ", *The World Magazine*, April 9th, 2017, online.
- KARCHER, Eva, "Magie Im Doppel Park", *Madame*, August, 2016, p.55-61.
- CONTAG, Lisa, "Gert & Uwe Tobias Go Grisaille for their First Soloshow at Neue Pinakothek Munich", *BLOUINARTINFO*, July 29th, 2016, online.
- CREAHAN, D., "New York – Gert and Uwe Tobias: "Drawings and Sculptures" at Team Gallery Through June 11th, 2016", *Art Observed*, June 9th, 2016, online.
- STADEL, Stefanie "Zwillinge sind auch bei der Arbeit unzertrennlich", *WELT*, May 24th, 2015, online.
- YABLONSKY, Linda "Double or Nothing When it comes to creative thinking,two heads can be bet- ter than one", *W Magazine*, June 6th, 2014, online.
- ORMELING, Roger "Gert & Uwe Tobias, Something is happening here, but you don't know what it is", *Elephant Magazine*, May, 2014, p.137-143.
- "CURRENT PROJECT - Gert and Uwe Tobias at Whitechapel at Windsor", *Nine AM. Art Media*, May 15th, 2014, online.
- VUEGEN, Christine "Gert en Uwe Tobias", *H.ART*, May, 2014.
- HERMAN, Laura "Gert en Uwe Tobias in Museum Dhondt-Dhaenens, Cirkelen rond het zwarte gat", *H.ART*, May 15th, 2014, p.22.
- MARECLIS, Bernard, "Histoire de l'art et monochromes dans les galeries de Bruxelles", *Le Quotidien de l'art*, n°592, April 25th, 2014.
- "Expo Kort, Gert en Uwe Tobias in MDD Deurle", *H.ART*, April 17th, 2014, p. 21.
- COLSELL, Ilsa, "Gert & Uwe Tobias Collective Working", *VAULT*, issue 4, August, 2013, p.22-27.
- WATER, Florence, "Twin engine: Gert and Uwe Tobias at Whitechapel Gallery", *Wallpaper*, May 3rd, 2013, p.44-46.
- FORBES, Alexander, "Gert & Uwe Tobias", *Art Auction*, September, 2013.
- SWHARTZ, J., "Gert & Uwe Tobias at Whitchapel Gallery trough June 14th", *Art Observed*, June 11th, 2013, online.
- RHODES, David, "Gert & Uwe Tobias", *ArtSeen*, June 3rd, 2013, online.
- SMITH, Roberta, "Gert & Uwe Tobias 'Untitled'13'", *New-York Times*, March 29th, 2013, p. 18.
- ASFOUR, Nana, "Gert & Uwe Tobias 'Untitled'13'", *Time Out New-York*, March 14-20, 2013, p. 41.
- LASNIER, Jean-François, "Les drôles d'images des frères Tobias", *Connaissance des arts*, December, 2012.
- SPENCE, Rachel, "Double vision, Twins Gert and Uwe Tobias' puzzle-like work comes to Florida", *The Financial Times*, November 30th, 2012, online.
- DAEMS, Aurélie, "Gert and Uwe Tobias", *COLLECT ARTS ANTIQUES AUCTIONS*, n°416, March, 2011, p.46-49.
- SEARLE, Adrian, "Gert and Uwe Tobias: Brothers from another planet", *The Guardian*, July 28th, 2010, online.
- LASTER, Paul, "Gert & Uwe Tobias, "Come and See Before the Tourists Will Do"", *Time Out New-York*, February 25th - March 3rd, 2010, p.44.
- FALCONER, Morgan, "Gert and Uwe Tobias: Der osten im norden des

westens", *Art Review*, July-August, 2008, p.127.

- MENDELSON, Adam, "The Devil Is in the Details", *Tokion*, Spring, 2008, p. 75-77.
- GATERFENLD, Alex, "Double Entendre", *Paper*, Vol. 24, n° 9, April, 2008, p. 50.
- CHAMBER, Christopher, "Gert and Uwe Tobias", *Flash Art*, n° 147, January-February, 2008.
- "Projects 86: Gert & Uwe Tobias", *Time Out New-York*, January 3-9, 2007.
- SMITH, Roberta, "Gert and Uwe Tobias, Art in review", *The New-York Times*, December 28th, 2007.
- HALLE, Howar, "Twin peeks, Gert & Uwe Tobias show that sometimes two artists are better than one", *Time Out New-York*, November 22-28, 2007, p.97.
- COUSSON, Amanda, "Double Pass, Kicking it around with Gert and Uwe Tobias", *Art on paper*, September-October, 2007, p.28-29.