

CV / Résumé

Née en 1967 à Penzance (GB)
Vit et travaille à Suffolk (GB)

Abigail Lane

Expositions personnelles (sélection) / Solo exhibitions (selecti

2024

- *Doing Time*, Semiose, Paris (FR)

2023

- *Heads and Tails*, The Art Station, Suffolk, Saxmundham (GB)

2017

- *Zoo 1994-2017*, Andréhn-Schiptjenko, Stockholm (SE)

2003

- *The Good the Bad and the Beautiful*, Distrito 4, Madrid (ES)

2001

- *Tomorrow's World, Yesterday's Fever (Mental Guests Incorporated)*, Victoria Miro Gallery, London (GB)
- *Tomorrow's World, Yesterday's Fever (Mental Guests Incorporated)*, Milton Keynes Gallery, London (GB)
- *The Inspirator*, Andrehn-Schiptjenko, Stockholm (SE)

1998

- *Whether the Roast Burns, the Train Leaves or the Heavens Fall*, MCA, Chicago (US)
- *Never Never Mind*, Victoria Miro Gallery, London (GB)

1997

- *Abigail Lane*, Andrehn Shiptjenko Gallery, Sotckholm (SE)
- *Another Time... Another Place*, Galerie Chantal Crousel, Paris (FR)

1996

- *25 Watt Moon*, Ridinghouse Editions, London (GB)

1995

- *Skin of the Teeth*, ICA London, London (GB)

1994

- *Abigail Lane*, Emi Fontana Gallery, Milan (IT)

1992

- *Making History*, Karsten Schubert Gallery, London (GB)

Expositions collectives (sélection) / Group Shows (selection)

2024

- *Five by Five*, The Incubator, London (GB)

2023

- *Big Women*, curated by Sarah Lucas, Firstsite, Colchester (GB)
- *Animal, Vegetable, Mineral*, The Art Station, Suffolk, Saxmundham (GB)

2022

- *Earth: digging deep in British Art 1781-2022*, RWA, Bristol (GB)

2021

- *Balls*, OOF Gallery, London (GB)
- *Here*, The Art Station, Suffolk (GB)
- *The Waiting Place*, The Art Station, Suffolk (GB)

2020

- *The Forest is the Museum*, Fermynwoods Contemporary Art, Rockingham Forest (GB)
- *The Rime of the Ancient Mariner*, The Arts Institute, University of Plymouth (GB)
- *The Frangenberg Collection*, Wolfson College, Cambridge (GB)

2019

- *Unboxed*, The Art Station, Suffolk (GB)
- *Children of Saturn (les enfants de saturne)*, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart (FR)
- *MYBA*, Saatchi Gallery, London (GB)
- *The Forest is the Museum*, Fermynwoods Contemporary Art, Rockingham Forest (GB)
- *DOG SHOW*, Southwark Park Galleries, London (GB)
- *Women as Currency*, Princes Dome, The Ned, London (GB)
- *ALIVE in the UNIVERSE*, Palazzo Pesaro Papafava, Venice (IT)
- *As Seen On Screen: art and cinema*, Walker Art Gallery, Liverpool (GB)

2018

- *Ecstasy in Norwich*, Lower Green Gallery, Norwich (GB)
- " *THE ANNOTATED READER?* ", Cork Street Galleries, London (GB)
- *The Everyday and Extraordinary*, Towner art gallery, Eastbourne and Birmingham Museum & Art Gallery, Birmingham (GB)
- *Heart of the Forest*, Foherlagh (IE)
- *Collaborative Collections*, National Museum, Centinje (ME)
- *The Lore of the Land*, Churchgate gallery, Somerset (GB)
- *Sawdust and Sequins: The Art of Circus*, RWA, Bristol (GB)
- *The Arca Project*, PayneShurvell, London (GB)

2017

- *Female Ejaculation Vol 1*, Kosmetiksalon Babette, Berlin (DE)
- *Brexit-out of the matrix?*, Kunsthalle Palazzo, Liesthal, Basel (CH)
- *The Arca Project*, PayneShurvell, Suffolk (GB)
- *Transparency*, Walker Art gallery, Liverpool (GB)

2016

- *CAST*, Helston, Cornwall (GB)

2015

- *SNAP*, Art at Aldeburgh Festival 2015, Suffolk (GB)

2014

- *Queensize - Female Artists from the Olbricht Collection*, ME collectors Room Berlin, Berlin (DE)
- *Untitled*, Ekaterina Foundation, Moscow (RU)
- *A Fete worse than Death 2014*, Red gallery, London (GB)
- *Pigdogandmonkeyfestos*, Arspace Gallery, Stoke-on-Trent (GB)

2013

- *L'Œil photographique*, FRAC Auvergne, Clermont-Ferrand (FR)
- *SNAP The 2011 Portfolio*, Espacio Minimo galleria de arte Contemporaneo, Madrid (ES)
- *Postcard Narratives*, ROOM Gallery, London (GB)

2011

- *Intercourse Day*, ICA, London (GB)
- *SNAP The Portfolio*, Stolper and Friends Gallery, Oslo (NO)
- *Historias de A. Obras de la Colección Jumex*, MUSEO AMPARO, Mexico (MX)
- *SNAP Art at the Aldeburgh Festival*, Snape Maltings, Suffolk (GB)
- *SNAP The Portfolio*, Paul Stolper Gallery, London (GB)

2010

- *Back to Hackney*, Hackney Empire, London (GB)
- *ART*, Galerie Haas & Fuchs, Berlin (DE)
- *Walls Are Talking*, Whitworth gallery, Manchester (GB)

2009

- *Art Barter*, The Rag Factory, London (GB)

2008

- *For Your Pleasure*, Matches store, London (GB)
- *You dig the tunnel, I'll hide the soil*, White Cube gallery, London (GB)
- *The kiss of a lifetime*. Rogue project space, Manchester (GB)
- *Black and White*. Karre Bernsten Gallery, Oslo (NO)

2007

- *Pretty Taxing*, London (GB)
- *Art Car Boot 2007*, London (GB)
- *Abigail Lane, 7.1*. Centro Atlantico de Arte Moderno, Las Palmas de Grande Canaria (ES)

2006

- *Showroom Dummies*, fashion show, Hackney Empire, London (GB)
- *Art Car Boot 2006*, London (GB)

2005

- *Bone Idle* Skull Auction. Charing X Gallery, London (GB)
- Goetz collection in Falckenberg Museum, Hamburg (DE)
- *Group Show* cur. Toby Clark, FAS, London (GB)
- *Here and Now. British Sculptors at the Serpentine from 1970 until the present*, Serpentine Gallery, London (GB)
- *London Calling*. Karre Bernsten Gallery, Oslo (NO)
- *Size Matters*. Hayward Gallery, London (GB)

2004

- *Man Rubble*. Hackney Wick, London (GB)
- *Dream Extensions*, cur. Filip Luyckx. SMAK Museum, Ghent (BE)

2003

- *Dead Bird Show*, cur. David Harrison, Whitechapel, London (GB)
- *Succubus, Banshee and Medusa*, cur Mike Dawson, Comme Ca Art, Manchester (GB)
- *In Print, Contemporary British Art from Paragon Press*, Hakodate Museum of Art, Hokkaido and Marugame Genichiro-Inokuma Museum of Contemporary Art, Japan (JP)

2002

- *La part de l'autre*, Carre d'art, Nimes (FR)
- *In the Freud Museum*. Exhibition and auction. Freud Museum, London (GB)
- *Second Skin*, cur. Stephen Feeke and Penelope Curtis. Henry Moore Institute, Leeds (GB)

2001

- *Multiplication*. A British Council, Touring exhibition
- *Thriller Show*, Bonnefanten Museum, Maastricht (NL)
- *2001 A Space Oddity*, James Birch Gallery, London (GB)
- *Summer Exhibition*, cur. Peter Blake. Royal Academy, London (GB)
- *Uncovered*, The Gallery, University of Essex (GB)

2000

- *The Scream*, Galerij 't Leerhuys, Bruges (BE)
- *From Film*, Victoria Miro Gallery, London (GB)
- *Mayday*, Cur. Marc- Olivier Wahler, CAN Centre d'Art Neuchatel (CH)
- *Transfert, Art in an Urban Space*. Cur. Marc-Olivier Wahler, Biel-Bienne (CH)
- *Works on paper: from Acconci to Zittel*, Victoria Miro Gallery, London (GB)
- *Close Up*, Kunstverein Freiburg, Marienbad and Kunsthaus Baselland, Kunstverein Hannover (DE)
- *From the Horse's Mouth*, Burbage House, London (GB)
- *Raw*, Victoria Miro Gallery, London (GB)
- *Herausforderung Tier: von Beuys bis Kabakov*. Stadtische galerie Karlsruhe (DE)

1999

- *Eve of Sensation. Young British Artists from the Saatchi Collection*, Brooklyn Museum of Art, New York (US)
- *Graphic! British Prints Now!* Yale Centre for British Art, New Haven (US)
- *Articultural Show*, cur. Gavin Turk, Southbank, London (GB)

1998

- *Trance*. Philadelphia Museum of Art, Pennsylvania (US)
- *Moving Images Without Tears*. Galerie Vera Munro, Hamburg (DE)
- *Sensation. Young British artists from the Saatchi Collection*, Hamburger Bahnhof, Berlin (DE)
- *Emotion – Junge Britische und Amerikanische Kunst in der Sammlung Goetz*, Deichtorhallen, Hamburg (DE)
- *Made In London*, Museu de Electricidade, Lisbon
- *London Calling*. The British School, Rome (IT)
- *Fotografie als Handlung*, 4 Internationale Foto-Triennale Esslingen. Galerien der Stadt Esslingen (DE)
- *Close Echoes. Public Body and Artificial Space*, City Gallery Prague (CZ)
- *Gothic*, curated by Christoph Grunenberg, Portland Art Museum, Oregon (US)
- *Exterminating Angel* curated by Joshua Decker. Galerie Ghislaine Hussenot, Paris (FR)
- *Privacy* curated by Gianni Romano, Documentario, Milan (IT)

1997

- *Art from the UK: Abigail Lane, Mona Hatoum, Rachel Whiteread, Douglas Gordon*. Sammlung Goetz, Munich (DE)
- *Sensation. Young British artists from the Saatchi Collection*. Royal Academy of Arts, London (GB)
- *Minor Sensation*. Victoria Miro Gallery, London (GB)
- *Livestock Market*, organised by Gavin Turk, Shoreditch, London (GB)
- *L'autre*, curated by Harold Szeeman, Biennale de Lyon, Halle Tony Garnier, Lyon, France (FR)
- *Apocalyptic Wallpaper*, curated by Donna De Salvo, Wexner Centre for the Arts, Columbus, Ohio (US)

- *Gothic*, curated by Christoph Grunenberg, ICA Boston (US)
- *Painting - the extended field*. Magasin 3, Rooseum Centre for Contemporary Art, Malmö (SE)
- *Material Culture*, Hayward Gallery, London (GB)
- *Material Culture: the object in British Art of the 1980's and 90's*, Hayward Gallery, London (GB)
- *L'Empreinte*, Centre Pompidou, Paris, (FR)

1996

- *Full House, Young British Art*. cur. by Veit Görner, Kunstmuseum Wolfsburg (DE)
- *In Every Dream Home a Heartache*, Bonnefanten Museum, Maastricht (NE)
- *Interieurs*. Galerie Chantal Crousel, Paris (FR)
- *Painting - the extended field*. Magasin 3, Stockholm Konsthall (SE)
- *From Figure to Object*. Karsten Schubert and Frith St. Gallery, London (GB)
- *Chaos, Madness. Permutations of Contemporary Art*. Curated by Johannes Gachnang. Kunst Halle Krems (AT)
- *An exhibition of Young British Artists*. Roslyn Oxley Gallery, Sydney and RMIT Gallery, Melbourne (AU)
- * *10*. Rhona Hoffman Gallery and Gallery 312, Chicago (US)
- *Brilliant! New Art from London*, Contemporary Arts Museum of Houston (US)

1995

- *Images of Masculinity*, Victoria Miro Gallery, London (GB)
- *4th International Istanbul Biennial*, curated by Rene Block, Istanbul (TR)
- *Brilliant! New Art From London*, curated by Richard Flood. Walker Art Centre, Minneapolis (US)
- *Brilliant: works on paper by Brilliant Artists*. Montgomery Glasoe Fine Art, Minneapolis (US)
- *Karaoke: 4 for 4 and 2 x 2 Too* curated by Georg Herold. South London Gallery, London (GB)
- *Group show of Young British Artists* (part of LA international). Shoshana Wayne gallery, Santa Monica, California (US)
- *Here and Now*, Serpentine Gallery, London (GB)
- *Some Went Mad, Some Ran Away...* Portalen, Copenhagen (DK).
- *Corpus Delicti*. Kunstforeningen, Copenhagen (DK)
- *Some Went Mad, Some Ran Away...* MCA, Chicago (US)

1994

- *Karaoke World Cup Football*, curated by Georg Herald. Portikus, Frankfurt (DE)
- *Soggetto Soggetto*, curated by Francesca Pasini and Giorgio Verzotti. Castello di Rivoli, Museo d'arte contemporanea, Milan (IT)
- *Fiction / Non-fiction*, curated by Glenn Scott Wright. Galleria Bonomo, Rome (IT)
- *Ars Lux*, billboard project, various sites, Bologna (IT)
- *Not Self Portrait*. Karsten Schubert Gallery, London (GB)
- *Cyberintimismo erotica*, Bologna (IT)
- *Some Went Mad, Some Ran Away ...*, Kunstverein, Hannover (DU)
- *Some Went Mad, Some Ran Away ...*, Nordic Arts Centre, Helsinki (FI)
- *Some Went Mad, Some Ran Away ...*, Serpentine Gallery, London (GB)
- *Punishment and Decoration* curated by Michael Corris. Hohenthal und Bergen, Cologne (DE)
- *Domestic Violence* curated by Alison Jacques. Gio Marconi gallery, Milan (IT)

1993

- *Displace* curated by Tanya Bonakdar. Cohen Gallery, New York (US)
- *Peccato di Novita*, curated by Francesca Pasini, Emi Fontana, Milan (IT)
- *Ha-Ha*, Curated by Iwona Blaswick, Killerton House Gardens and Spacex

Gallery, Exeter (UK)

- *Recent British Sculpture from the Arts Council Collection*, South Bank Centre, London (UK)
- *Visione Britannica*, Valentina Moncada and Pino Casagrande Gallery, Rome (IT)
- *Privacy* curated by Gianni Romano, Documentario, Milan (IT)

1992

- *Group Show*. Galerie Tanja Grunert, Cologne (DE)
- *20 Fragile Pieces*. Galerie Barbara et Luigi Polla Gallery, Geneva (CH)
- *Group show* curated by Clarissa Dalrymple. Barbara Gladstone Gallery and Stein Gladstone Gallery, New York (US)
- *Abigail Lane, Cathy de Monchaux, Vincent Shine*, Kunsthalle Luzern (CH)
- *Etats Specifiques*. Françoise Cohen, Musée des Beaux-Arts, Le Havre (FR)
- *Mat Collishaw, Angus Fairhurst, Abigail Lane*, curated by Emi Fontana. Via Farini, Milan (IT)

1991

- *Show Hide Show*. Curated by Andrew Renton at Anderson O'Day Gallery, London (GB)

1990

- *Modern Medicine*. Building One, London (GB)

1989

- *New Contemporaries*, ICA, London (GB)
- *Home Truths*. Castello di Rivara, Turin (IT)

1988

- *Freeze*. PLA Building, Surrey Docks, London (GB)

Publications / Publications

Monographie

- TORRIGIANI, Massimo, *Abigail Lane, The Good, the Bad and the Beautiful*. Exhibition catalogue, Distrito 4, Madrid, Spain. 2003.
- BERENS, Jessica, & SCHARP, Kerri, *Inappropriate Behaviour*, Extract from I Spy, Abigail Lane, 2002.
- SHONE, Shone & BLAZWICK, Iwona, *Abigail Lane, Skin of the teeth*, Exhibition catalogue, ICA, London and Glenn Scott Wright, 1995.

Ouvrages collectifs / Collective Books

- PAYNE, Christiana, LEVI, Nathalie and STIBBON, Emma, *Earth: digging deep in British Art 1781-2022*, Sansom and Co, Bristol, 2022.
- LINDLEY, Philip, *Angle of Vision The Frangenberg donation to Wolfson College, Cambridge*, 756 press and Wolfson College, 2022.
- ELLECOCK, Elcock and OSMAN, Mat, *England On Fire A visual journey through Albion's Psychic Landscape*, Watkins publishing, 2022.
- *FIFTY YEARS OF ART. THE HISCOX COLLECTION 1970 - 2020*, HISCOX and Whitechapel Gallery, 2020.
- RACZ, Imogen, *BRITISH ART OF THE LONG 1980s*, Diverse Practices, Exhibitions and Infrastructures, Bloomsbury Publishing, 2020.
- GOETZ, Sammlung, *Generations, Female Artists in Dialogue, part I, II, III*, Hatje Cantz GmbH, Berlin, 2019.
- WAHLER, Marc-Olivier, *The Transported Man*, (The Eli and Edythe Broad Art Museum, Michigan State University), MSU Broad Books, Michigan, 2018.
- *Edward Woodman, The Artists Eye*, ART/BOOKS London, Art360 and John

Hansard gallery, London, 2018.

- FULLERTON, Elizabeth, *ArtRage*, Thames and Hudson publishers, 2016.
- STALLABRASS, Julian, *High Art Lite: The rise and fall of young British Art (Russian edition)*, Ad Marginem Press, Russia, 2015.
- PATTEN, Alice, *Groucho Club book*, Random house publishers, 2015.
- GRAEF, Nicola, OLBRICH, Claudia, *Queensize - Female Artists from the Olbicht Collection. Exhibition catalogue*, me Collectors Room, Berlin, 2015.
- DOYLE, Shaun and MALLISON, Mally, *Pigdogmonkeyfestos (Issue 3)* AirSpace gallery, England, 2013.
- VERGNE, Jean-Charles, *L'oeil photographique. Exhibition catalogue*, FRAC, Franc, 2013.
- WATTS, Jonathan P, *The Aldeburgh Festival book*, Aldeburgh Music, Aldeburgh 2013.
- COOPER, Jeremy, *Postcard Narratives, Jeremy Cooper & invited artists. Exhibition catalogue*, ROOM Books, 2013.
- PARKIN, Sophie, *The Colony Room Club 1948-2008, A History of Bohemian Soho*, Palmtree Publishers (Special edition prints made to accompany the Limited Edition of the book), 2012.
- COOPER, Jeremy, *Growing Up. The Young British Artists at 50*, Prestel Publishing, Munich, 2012.
- BERNARD, Kate, *The Aldeburgh Festival book*, Aldeburgh Music, Aldeburgh, 2011.
- WAHLER, Marc-Olivier, SOULIER, Emile, *From yodeling to quantum physics...Prestige*, Palais de tokyo, Paris, 2011.
- SAUNDERS, Gill, *Walls Are Talking. Exhibition catalogue.*, Whitworth Gallery, Manchester, 2010.
- MARTIN, Craig, *ART curated by Michael Craig Martin. Exhibition catalogue*, Galerie Haas & Fuchs, Berlin, 2010.
- MUIR, Gregor, *Lucky Kunst*, Aurum Press, 2008.
- MILLER, Harland, *You dig the tunnel, I'll hide the soil. Exhibition catalogue*, Poe Show, White Cube, London, 2008.
- *Black and White. Exhibition catalogue*, Karre Bernsten Gallery, Oslo, 2008.
- BLACKLEY, Lachlan, *Wallpaper*, Laurence King Publishing Ltd, London, 2006.
- *The cutting edge of wallpaper*, Black Dog Publishing, London, 2006.
- SAUNDERS, Gill & MILES, Rosie, *Prints Now, directions and definitions*, (Showroom Dummies entry), V&A publishing, London, 2006.
- *London Kitchens*, Jeu de Paume, (Photos Hisashi Tokuyoshi), 2006.
- SOEJIMA, Miki, *Artists' Studios in London*, Printed in Japan, 2005.
- *Size Matters. Exhibition catalogue*, Hayward Gallery, London, 2005.
- SCHMIDT, Petra, TIETENBERG, Annette, WOLLHEIM, Ralf, *Patterns in Design, art and Architecture*, Birkhauser, Suisse, 2005.
- KLANTEN, Robert & EHMANN, Sven, *Hidden Track, how visual culture is going places*, Die Gestalten verlag GmbH &Co, Berlin, 2005
- LUYCKX, Filip, *Dream Extensions. Exhibition catalogue*, SMAK Museum, Ghent, Belgium, 2004.
- BISSET, Suzanne, JONES, Davey, *Board Meeting, Fake London Genius*, St. Ives Waesterham press, 2004.
- *In Print, contemporary British Art from paragon press. Exhibition catalogue*, Hakodate Museum of art, Hakkaido, Japan (Published by The Japan association of art museums), 2003.
- FEEKE, Stephen & CURTIS, Penelope, *Second Skin. Exhibition catalogue*, Henry Moore Institute, Leeds, 2002.
- COHEN, Françoise, *La Past de l'Autre. Exhibition catalogue*, Carre d'Art, Musee d'Art Contemporain, Paris, 2002.
- BURY, Stephen, *Multiplication, A British Council touring exhibition of Artists' multiples*, Britsh Council, 2001.
- SNODDY, Stephen, BODE, Steven & MILLER, Harland, *Tomorrow's World, Yesterday's Fever (Mental Guests Incorporated). Exhibition catalogue*, Milton Keynes Gallery, 2001.

- MELLY, George, BUCK, Louisa, *Space Oddity, Colony Room exhibition*. Exhibition catalogue, A22 Projects. James Birch Gallery, London, 2001.
- *Frauenraume*, Gerstenberg verlag (AnkeGebert), Hildesheim. Germany, 2001.
- STALLABRASS, Julian, *High Art Lite. British Art in the 1990's*, Verso books, England, 2000.
- FREIBURG, Kunstverein, *Close Up*. Exhibition catalogue. Marienbad, Kunsthaus Baselland, Kunstverein Hannover, Eckhard Schneider, 2000.
- WAHLER, Marc Olivier, *CAN*, Catalogue of exhibitions (including Mayday), CAN Centre d'art, Neuchatel, Switzerland, 2000.
- HASLINGER, Regina, *Herausforderung Tier. Von Beuys bis Kabakov*, Städtisch Galerie Karlsruhe, Prestel Verlag, München (London & NY)
- WAHLER, Marc Olivier, *Transfert. Art in Urban Space*. Exhibition catalogue, Bienne, Switzerland, 2000.
- JOHNSTONE, Isobel, *The Saatchi gift to the Arts Council*, Hayward gallery publishing, 2000.
- *Young British Art. The Saatchi Decade*, Booth-Clibborn Editions, London, 1999.
- DENK, Wolfgang & MALA, Olga, *Close Echoes. Public Body & Artificial Space*. Exhibition catalogue, Prague city art gallery and Kunsthalle Krems, Austria, 1998.
- BORIS Staci & and LANE Abigail, Staci Boris and Abigail Lane, Museum of Contemporary Art, Chicago, USA, 1998.
- WIEHAGER, Renate, *4. Internationale Foto-Triennale Esslingen 1998, Photography as Concept*. Exhibition catalogue, Renate Wiehager, Cantz, Ostfildern. Germany, 1998.
- ROMANO, Gianni, *Privacy*. Exhibition catalogue, Documentario, Milan, Italy, 1998.
- SHONE, Richard, *Made In London*. Exhibition catalogue, Simmons and Simmons, London, 1998.
- FELIX, Zdenek, *Emotion. Young British and American Art from the Goetz Collection*. Exhibition catalogue, Cantz Verlag, (Deichtorhallen) Hamburg, 1998.

- DIDI-HUBERMAN, Georges, *L'Empreinte*. Exhibition catalogue, Centre Pompidou, Paris, France, 1997.
- COLLINGS, Matthew, *Blimey! From Bohemia to Britpop:*
- *The London Artworld from Frances Bacon to Damien Hirst*, 21 publishing Ltd. Cambridge, 1997.
- GRUNENBERG, Christoph, *Gothic. Transmutations of Horror in Late Twentieth Century Art*. Exhibition catalogue, MIT Press, Cambridge Massachussets, ICA, Boston USA, 1997.
- GELDIN, Sherri, DE SALVO, Donna De Salvo, MASSIE, Anetta, SAUNDERS, Gill, *Apocalyptic Wallpaper. Robert Gober, Abigail Lane, Virgil Marti and Andy Warhol*. Exhibition catalogue, Wexner Centre for the Arts, Columbus, Ohio, USA, 1997.
- ARCHER, Michael & HILTY, GreG, *Material Culture, the object in British Art of the 1980s and '90s*. Exhibition catalogue, Hayward Gallery London, 1997.
- SZEEMANN, Harald, *La 4e Biennale d'art contemporain de Lyon*. Exhibition catalogue, Réunion des Musées Nationaux, Paris, 1997.
- RUGOFF, Ralph, *Scene of the Crime*, The MIT Press, Cambridge, Massachussets, 1997.
- ADAMS, Brooks JARDINE, Lisa, MALONEY, Martin ROSENTHAL, Norman, SCHONE, Richard, *Sensation. Young British Artists from the Saatchi Collection*, Exhibition catalogue, Royal Academy of Arts in association with Thames and Hudson, London, 1997.
- MEYER-STOLL, Christiane, LAUER Karen SCHEIDER, Nikolaus G, *Art from the UK*, Kunstverlag Ingild Goetz GmbH, Munich. Germany, 1997.
- GACHNANG, Johannes, *Chaos, Madness. Permutations of Contemporary Art*,

Exhibition catalogue, Kunst Halle Krems, Austria, 1996.

- NILSSON, Bo, WELLENSTEIN, Sven, NEUMAN, David, *Måleri - Det Utvidgade Fältet/ Painting - The Extended Field*, Exhibition catalogue, Magasin 3 Stockholm Konsthall, Stockholm and Rooseum Center for Contemporary Art, Malmö, 1996.
- ROBERTS, Sara, *Multiple Choice. Obras impresas de jovenes Artistas Britanicos*, British Council publication, 1996.
- SAUNDERS, Gill, *Bloody Wallpaper! The Wallpaper History Review 1995*, The Wallpaper History Society, Whitworth Art Gallery, Manchester, 1995.
- KENT, Sarah, *Here and Now. Serpentine Gallery 1970-1995. Exhibition catalogue*, Serpentine gallery London, London, 1995.
- CHISTENSEN, Torben & RENTON, Andrew, *Corpus Delicti, Exhibition catalogue*, Kunstforeningen, Copenhagen, 1995.
- SAUNDERS, Gill, *1993/94 The Wallpaper History Review*, Whitworth art gallery, Manchester, 1994.
- KENT, Sarah, *Shark Infested Waters. The Saatchi Collection of Young British Art*, Zwemmers, London, 1994.
- PASINI, Francesca & VERZOTTI, Giorgio, *Soggetto Soggetto. Exhibition catalogue*, Castello di Rivoli, Museo d'arte contemporanea, Italy, 1994.
- ROMANO, Gianni, *Documentario 2, Manifestazione d'Arte Contemporanea*. Exhibition catalogue, Milan, 1993.
- BLAZWICK, Iwona, *Ha-Ha. Contemporary British Art in an 18th century park*, Exhibition catalogue, Killerton House and Spacex Gallery, Devon, 1993.
- PASINI, Francesca & FONTANA, Emi, *Peccato di Novità*. Exhibition catalogue, Emi Fontana gallery, Milan, Italy, 1993.
- FONTANA, Emi, *Mat Collishaw, Angus Fairhurst, Abigail Lane*, Exhibition catalogue, Galleria Viafarini, Milan, Italy, 1992.
- COHEN, Françoise & ARCHER, Michael, *Etats Spécifiques*, Exhibition catalogue, Musée des Beaux-Arts, Le Havre, France, 1992.
- GILLICK, Liam, *Artist's book*, Barbara Gladstone and Stein Gladstone Gallery, New York, 1992.
- ROMANO, Gianni, *Twenty Fragile Pieces*, Exhibition catalogue, Galerie Analix, B & L Polla, Geneva, Switzerland, 1992.
- RENTON, Andrew & GILLICK, Liam, *Technique Anglaise: Current Trends in British Art*, Thames and Hudson, One-Off Press, London & New York, 1991.
- RENTON, Andrew, *Show Hide Show*, Exhibition catalogue, Anderson O'Day Gallery, London, 1991.
- HIRST, Damien, SELLMAN, Billee & FREEDMAN, Carl, *Modern Medicine*, Exhibition catalogue, Building One, London, 1990.
- BLASWICK, Iwona & CRADDOCK, Sasha, *The New Contemporaries*, Exhibition catalogue, ICA, London, 1989.
- MC FARLANE, Kate & BUSH, Kate, *Home Truths*, Exhibition catalogue, Castello di Rivara/ Franz Paludetto, Turin, 1989.

Essais / Essays

- COULTHARD, Lisa, *Killing Women: the visual culture of gender and violence*, (Edited by Anette Burfoot & Susan Lord), Wilfrid Laurier University press, Canada, 2006.
- MORGAN, Stuart, WAKEFIELD, Neville, FLOOD, Richard, FOGLE, Douglas, *Brilliant! New Art from London*, Exhibition & essays catalogue, Walker Art Center Publications, Minneapolis, USA, 1995.
- SHONE, Richard, *Some Went Mad, Some Ran Away... . Exhibition & essay catalogue*, Serpentine Gallery, London, 1994.
- HILTY, Greg, *Recent British Sculpture from the Arts Council Collection*. Exhibition & Essay catalogue, South Bank Centre, 1993.
- JEFFREY, Ian, *Freeze*. Exhibition catalogue, Surrey Quays, London, 1988.

Revue de presse / Press review

- “In Abigail Lane's exhibition 'Doing Time' birds have no eyes or legs”, *artdaily*, January 13, 2024, online.
- FULLERTON, Elizabeth, “Abigail Lane, The Art Station”, *Sculpture*, November-December 2023, p. 84-85
- GRIFFITHS, Jane & DAWSON, Mike, “I am the figment”, *Flux Magazine*, 2001, p. 50-52.
- SANTACATTERINA, Stella, “The Flexible Frame of Art”, *Portfolio Magazine*, 1998, p. 54-55.
- JACQUES, Alison Sarah, “Abigail Lane: body of evidence”, *Art + Text*, 1996, p. 56-61.

Emissions radio / Broadcasts

- *Radio 4*, "The Reunion: Discussion avec Sue MacGregor and Tracey Emin, Abigail Lane, Mat Collishaw, Gavin Turk and Gregor Muir", diffusée le 19 avril 2009.

Documentaires / Documentaries

- "Michael Landy: The man who destroyed everything" Interview contribution by Abigail Lane, 2005.
- "Christmas visions", *BBC3*, David Shrigley, Hannah Starkey, Abigail Lane and David Sherry. Produced by Emily Single, 2004.
- "Britart", *BBC4 & BBC2*, Produced by Vanessa Engle. Interview contribution by Abigail Lane at her home/studio, Hackney Wick, London, 2002.
- FRAYN, Rebecca, *Space. 2. Urban Dream*, *BBC2*, Burbage House, London, 2000.