

CV / Résumé

Né en 1974 à Catane (IT)
Vit et travaille à Nice (FR) et Londres (UK)

Born in 1974 in Catania (IT)
Lives and works in Nice (FR) and London (UK)

Salvatore Arancio

Éducation / Education

2005

- Master of Fine Art Photography, Royal College of Art, London (UK)

2001

- Bachelor of Photography, London College Of Printing and Distributive Trades, London (UK)

Expositions personnelles / Solo Shows

2023

- *On flotte*, Château Musée, Tournon sur Rhône (FR), MACTE, Museo di Arte Contemporanea di Ternoli, Ternoli (IT)
- *Surreal science: Loudon collection with Salvatore Arancio*, Teylers Museum, Haarlem (NL)

2022

- *Salvatore Arancio: We Don't Find The Pieces They Find Themselves*, MIC, Faenza (IT)
- *We Have Always Been Here*, Semiose, Paris (FR)
- *Genesis*, Palazzo Ducale Filomarini, Cutrofiano (IT)
- *Everywhere was nowhere, and nowhere everywhere*, Pi Artworks, Londres (UK)

2021

- *Surreal science: Loudon collection with Salvatore Arancio*, Teylers Museum, Haarlem (NL)

2019

- *Like a sort of Pompeii in Reverse*, Semiose, Paris (FR)
- *Like a sort of Pompeii in Reverse*, Museo Casa Jorn, Albissola (IT)
- *Their Eyes Have No Lids*, Black Tower, London (UK)

2018

- *Surreal Science : Loudon Collection with Salvatore Arancio*, Whitechapel Gallery, London (UK)

2017

- *And These Crystals Are Just like Globes of Light*, Federica Schiavo Gallery, Milan (IT)

2016

- *Travelling Circular Labyrinths*, Museo Civico di Castelbuono, Castelbuono (IT)
- *The Water They Dwell In*, Quartz Studio, Torino (IT)
- *Oh Mexico!*, Kunsthalle Winterthur, Winterthur (CH)

2015

- *Fashioned to a Device Behind a Tree*, Camden Arts Centre, London (UK)
- *Une Taxonomie des Sens et des Formes*, Centre d'art contemporain, La Halle des Bouchers, Vienne (FR)
- *Project 09: Salvatore Arancio*, Contemporary Art Society, London (UK)

2014

- *The Hidden*, cur. Emeline Vincent, ENSAPC Ygrec, Paris (FR)

- *Cathedral*, AV Festival, Northern Gallery For Contemporary Art, Sunderland (UK)

2013

- *Alternating Layers of Contrasting Resistance*, Rowing, London (UK)
- *The Little Man of the Forest With the Big Hat*, Federica Schiavo Gallery, Roma (IT)

2012

- *The Little Man of the Forest With the Big Hat*, cur. G. Molinari, Museo Carlo Zauli, Faenza (IT)

2011

- *An Arrangement of the Materials Ejected*, Spacex, Exeter (UK)
- *Shasta*, Federica Schiavo Gallery, Roma (IT)
- *Sentinel - PPS//Meetings#4*, cur. Helga Marsala, Palazzo Riso, Palermo (IT)

2010

- *An Account of the Composition of the Earth's Crust: Dirt Cones and Lava Bombs*, Frame-Frieze Art Fair, London (UK)

2009

- *Sentinel*, cur. Caterina Riva, Kaleidoscope Project Space, Milan (IT)

Expositions collectives / Group Shows

2023

- *The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I*, Museo Tamayo, Mexico (MX)
- *Sediment Spirit: Towards the Activation of Art in the Anthropocene*, Sainsbury Centre, University of East Anglia, Norwich (UK)
- *Mermaids*, Corner7, London (UK)

2022

- *Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, Southbank Centre, London (UK)
- *Ceramics Now*, Galerie Italienne, Paris (FR)
- *Contre-Nature*, MO.CO, Montpellier (FR)
- *Toucher terre, l'Art de la sculpture céramique*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
- *Everywhere Was Nowhere, and Nowhere Everywhere*, Pi Artworks, London (UK)
- *Dirty Work*, The Art Station, Saxmundham, Suffolk (UK)
- *Mutaforma, Mutazioni ceramiche del codice CZ*, Museo Carlo Zauli, Bologna (IT)

2021

- *Panorama*, cur. Vincenzo de Bellis, Island-wide exhibition, Procida (IT)
- *Out of doors*, Haus der Kulturen der Welt & silent green, Berlin (DE)
- *POINT OF EQUILIBRIUM. Thought Space Light from Toyo Ito to Ettore Spalletti*, MAXXI L'Aquila, L'Aquila (IT)
- *Italian Contemporary Art Everywhere, Cantica 21*, Bologna (IT)
- *A Soft Seduction*, Schiavo Zopelli Gallery, Milan (IT)

2020

- *Mushrooms: the Art, Design and Future of Fungi*, cur. Francesca Gavin, Somerset House, London (UK)
- *Psychotropics*, cur. Iwona Blazwick, New Art Centre Roche Court, East Winterslow, Salisbury (UK)
- *Education through Art*, cur. Paola Nicolini, Galleria d'Arte Moderna e

Contemporanea, Bergamo (IT)

- *La forma della terra*, Fondazione Malvina Menegaz, Castelbasso (IT)
- SAGA, La Station, Nice (FR)

2019

- *Before we vanish*, Museo Novecento, Florence (IT)
- *Sculpture in the City*, London (UK)
- *Classic Reloaded. Mediterranea*, Villa des Arts de Rabat, Rabat (MA); Bardo National Museum, Tunisi (TN)
- *Future Primitive*, Gossamer Fog, London (UK)
- *Is this planet Earth?*, cur. Angela Kingston, Ferens Art Gallery, Hull (UK)
- *Matera Alberga*, Fondazione Matera-Basilicata, Matera (IT)
- *Terra Italia*, Espace EDEN, Vallauris (FR)
- *02.74.75.76*, Federica Schiavo Gallery, Milan (IT)
- *Grande Section!*, Centre d'art contemporain La Halle des Bouchers, Vienne (FR)
- *Qui, dove ci incontriamo*, Galleria Tiziana di Caro, Naples (IT)
- Bi-City Biennale of Urbanism/Architecture, Shenzhen (CN)

2018

- *Il richiamo di Cthulhu*, cur. Lorenzo Benedetti and Aloisia Leopardi, Palazzo Mazzarino, Palermo (IT)
- *Paesaggi mentali/Traiettorie naturali*, Museo di Geologia G.G Gemmellaro, Palermo (IT)
- *Ceramic Now - 60° Faenza Prize*, MIC, Faenza (IT)
- *Is This Planet Earth?*, Ty Pawb, Wrexham (UK)
- *Nacré Fraternité*, Flat:Two, Digbyland Studios, London (UK)
- *Rock Garden*, Semiose, Paris (FR)
- *About a Vase*, Palazzo Podestarile, Montelupo Fiorentino (IT)

2017

- *Builders of Tomorrow*, MIC, Museo Internazionale delle Ceramiche in Faenza, Faenza (IT)
- *Synthetic Landscape*, Weston Park, Ludlow (UK)
- *A Tranquil Star*, Malta Contemporary Art, Valetta (MT)
- *Mushrooms on the Ruins*, Nogueras Blanchard, Madrid (ES)
- *Viva Arte Viva*, 57th International Art Exhibition, La Biennale de Venise, Venice (IT)
- *In the Earth Time. Our generations of Italian ceramics and the Faenza Prize*, Gyeonggi International, Biennale de Céramique, Icheon (KR)
- *Solo Figli*, Padiglione de l'Esprit Nouveau, MAMbo, Bologna (IT)
- *Tropical Hangover*, cur. Stella Sideli and Borbála Soós, Tenderpixel, London (UK)

2016

- *Where there is the Sea There are Pirates*, 3 137, Exarcheia, Athens (GR)
- *Evolutionary Travels*, Fundacion Arte, Buenos Aires (AR)
- *Inland Far*, Herbert Read Gallery, Canterbury (UK)
- *Things Themselves: The Causality of Matter*, Vernon Gardens, Los Angeles (US)
- *Teleonomy*, Cafè Oto, London (UK)
- *The First Human*, Plymouth Arts Centre, Plymouth (UK)
- *Terra Provocata*, Fondazione del Monte di Bologna e di Ravenna et Museo Civico Medievale, Bologna (IT)

2015

- *A leap of faith*, The LivingRoom ACT III, St. Laurence Church, London (UK)
- *...and the soft ground in the garden was also a constellation...*, Lychee One

Gallery, London (UK)

- *Gianni*, Palazzo Fraternita dei Laici, Arezzo (IT)
- *Inner Landscapes Of Time*, cur. Frank Ammerlaan, Elsa Coustou and Ned Mc Connell, Upstream Gallery, Amsterdam (NL)
- *Sex Shop: Part One*, Transition Gallery, Regent Studios, London (UK)
- *Data*, cur. Shiri Shalmi, Rochester Art Gallery, Rochester (UK)
- *The First Humans*, Pump House Gallery, London (UK)
- *Exquisite Collapse, Blip Blip Blip at East Street Arts*, Patrick Studio's Project Space, Leeds (UK)

2014

- *Birds*, Cinéphémère, FIAC Hors les murs, Jardin des Tuileries, Paris (FR)
- *Sex Shop*, Folkestone Fringe 2014, Folkestone, Kent (UK)
- *FOAM*, Andor Gallery, London (UK)
- *Curiosity: Art & the Pleasure of Knowing*, cur. Brian Dillon, de Appel Arts Centre Amsterdam (NL)
- *Dreams That Money Can't Buy*, The Independent (a project by CURA Magazine), MAXXI, Roma (IT)
- *Salvatore Arancio / Alberto Guidato / Alessandro Roma*, MK Search Art, San Giovanni Valdarno (IT)
- *Les Rencontres Internationales Paris/Berlin/Madrid*, Haus der Kulturen der Welt, Berlin (DE)
- *FOAM, A Peripatetic Project By Mat Jenner*, Project/ Number, London (UK)
- *In forma di ceramica*, cur. Stefano Coletto et Matteo Zauli, Arte contemporanea dal Museo Carlo Zauli, Fondazione Bevilacqua La Masa, Venice (IT)
- *Curiosity: Art & the Pleasure of Knowing*, cur. Brian Dillon, Newlyn Art Gallery & The Exchange, Newlyn and Penzance (UK)
- *Les Rencontres Internationales Paris/Berlin/Madrid*, Gaîté Lyrique, Paris (FR)

2013

- *Curiosity: Art & the Pleasure of Knowing*, cur. Brian Dillon, Norwich Castle Museum & Art Gallery, Norwich (UK)
- *PROJECT: Salvatore Arancio, Rachel Cattle & Steve Richards, James Pyman, Maureen Paley Galler*, London (UK)
- *PROJECT 03: Data*, cur. Shiri Shalmy, Contemporary Art Society, London (UK)
- *The Naturalists*, Castelluccio di Pienza-La Foce, Chianciano Terme (IT)
- *Le Ragioni della Pittura. Esiti e prospettive di un medium*, cur. Laura Cherubini Palazzo de Sanctis, Castelbasso, Teramo (IT)
- *Genius loci*, cur. P. Ugolini et L. Pratesi, Museo della Marineria, Villa Molaroni, Pesaro (IT)
- *Curiosity: Art & the Pleasure of Knowing*, cur. Brian Dillon, Turner Contemporary, Margate (UK)
- *Cyclorama*, cur. Andrea Torreblanca, Museo Tamayo Arte Contemporáneo, Mexico DF (MX)
- *The (338 Hour) Cineclub*, cur. Rosalie Dubal, Alex Steadman et Emeline Vincent, Fondazione Sandretto Re Rebaudengo, Torino (IT)
- *Moroso Award for Contemporary Art*, Fondazione Bevilacqua La Masa, Venice (IT)
- *Relatively Absolute*, Wysing Arts Centre, Cambridge (UK)

2012

- *Darklight and Brightlight*, American Academy, Roma (IT)
- *The Cosmos*, Wysing Arts Centre, Cambridge (UK)
- *NTCM*, cur. Gabi Scardi, Milan (IT)
- *Epidedon*, cur. L. Pratesi, CO2 Gallery, Roma (IT)

2011

- *Les Rencontres Internationales Paris/Berlin/Madrid*, Musée national d'Art moderne, Centre Georges Pompidou, Paris (FR)

- *Ceci n'est pas du cinéma! Una rassegna di giovane video arte italiana*, cur. M. Beccaria, A. Bellini, F. Bernardelli, B. Merz et M. Vecellio, Castello di Rivoli Museo Nazionale del Cinema, Torino (IT)
- *Talent Prize 2011, IV Edition*, Musei Capitolini Centrale Montemartini, Roma (IT)
- *Late Summer Blues*, cur. S. Reisman et I. Daniel, Storefront, Brooklyn (US)
- *Vedere un oggetto, vedere la luce / To See an Object to See a Light*, cur. Ginny Kollak, Padraic E. Moore et Pavel S. Pys, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba (IT)
- *Studio Voltaire: Open House Event*, Studio Voltaire, London (UK)
- *Alptraum*, Cell Project Space, London (UK)

2010

- *Certo sentimento*, cur. F. Boehm, Cripta 747-Galleria Umberto I, Turin (IT)
- *Si Sindrome Italiana*, Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble (FR)
- *Catastrophe? Quelle Catastrophe!*, cur. Sylvie Fortin, Manif D'Art 5, The Quebec City Biennial, Engramme, Québec (CA)
- *Does the Angle Between Two Walls Have a Happy Ending ?*, cur. Ishmael Randall Weeks, Federica Schiavo Gallery, Roma (IT)

2009

- *Premio New York Fall 2009 Exhibition*, SCP Gallery, New York (US)
- *The Filmic Conventions*, FormContent, London (UK)
- *I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile*, GAM Galleria d'Arte Moderna e Contemporanea, Turin, Italy (curated by Form Content) - Prague Biennale 4, Karlin Hall, Prague, Czech Republic (CZ)

2008

- *Late Summer Blues (NO) VACANCY*, Galleria Maze, Turin (IT)
- *The Golden Record*, touring exhibition, Collective Gallery, Edinburgh (UK); The Collection Museum, Lincoln (UK); G39 Gallery, Cardiff (UK)
- *Nul*, cur. Dick Evans, Foxy Production, New York (US)
- *BY ITSELF*, cur. Tamsin Clark, Room, London (UK)
- *Art Futures 2008*, Bloomberg Space, London (UK)

2007

- *Iota*, cur. Richard Priestly, Cell Project, London (UK)
- *No Room For the Groom: An Exhibition with Douglas Sirk*, cur. Gregorio Magnani, Herald St, London (UK)
- *Drawing 2007*, The Drawing Room, London (UK)
- *Salon 2007: New British Painting and Work on Paper*, cur. Flora Fairbairn et Sotiris Kyriakou, 391 Portobello Road, London (UK)
- *Art Futures 2007*, Bloomberg Space, London (UK)

2006

- *Sweet Home under White Clouds*, cur. S. Patane, Peles Empire, London (UK)
- *Bloomberg New Contemporaries 06*, exposition itinérante, Club Row, Rochelle School, London (UK); The Coach Shed, A Foundation, Liverpool (UK); SV06, Studio Voltaire, London (UK)
- *East Wing Collection 07*, Courtauld Institute, Somerset House, London (UK)

2005

- *Gone in 60 Seconds*, Cafe Gallery Project, London (UK)

Prix & Résidences / Awards & Residencies

2023

- Moly-Sabata, Sablons (FR)

2021

- Fondation Thalie, Bruxelles (BE)
- Off-center, 29th International Symposium of Ceramics, Bechyně (CZ)
- Cantica 21, Ministry of Foreign Affairs and International Cooperation (MAECI)
- Directorate General for the Promotion of the Country System and the Ministry of Cultural Heritage and Activities and Tourism (MiBACT)

2019

- Salvatore Arancio: Timeless and Distant Journeys talk, Trinity College, Oxford (UK)

2018

- The Italian Council, Ministry of Cultural Heritage, Directorate General for Contemporary Creativity and Activities and Tourism, Italy

2017

- Casa Wabi, Puerto Escondido, Oaxaca (MX)

2014

- Ceramics Fellowship, Camden Arts Centre, London (UK)
- La Cité internationale des Arts, Paris (FR)

2013

- Résidences Internationales aux Recollets, Paris (FR)
- Nctm e l'arte: Artists-in-residence bursary, Milan, (IT)
- Sundaymorning@ekwc, European Ceramic Work Centre, SG 's, Hertogenbosch (NL)

2012

- Wysing Arts Center, Cambridge (UK)
- Artist Residency and Ceramic Workshop, MCZ Museo Carlo Zauli, Faenza (IT)

2011

- Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent (US)
- The Elephant Trust Grant, London (UK)

2009

- Premio New York, VII edition, The Italian Academy, Columbia University, New York (US)

Collections publiques / Public Collections

- MACTE, Museo di Arte Contemporanea di Termoli, Termoli (IT)
- MAMbo, Museo d'Arte Moderne di Bologna, Bologna (IT)
- MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (IT)
- Fondo di Acquisizione "Giampiero Cantoni" di Fondazione Fiera Milano (IT)
- Fiorucci Art Trust, London (UK)
- Museo Tamayo, Mexico City (MX)
- Deutsche Bank Collection, Milano (IT)
- Artist Pension Trust, London (UK)
- Soho House, London (UK)
- Galeries Lafayette Foundation, Paris (FR)
- Centre national des arts plastiques (CNAP), Paris (FR)
- FRAC Nouvelle-Aquitaine, Limoges (FR)
- NTCM, Milano (IT)
- MAXXI, Roma (IT)
- Museo Montelupo, Montelupo Fiorentino (IT)
- Harris Museum, Preston (UK)

Ouvrages monographiques / Monographs

- BOCHICCHIO, Luca, CATTANEO, Stella, DEBORD, Guy, DRAGO, Diego, NICOLIN, Paola, PANUCCI, Daniele, et al. *Like a Sort of Pompeii in Reverse*, exh. cat. (Casa Museo Jorn, Albissola, 2020).
- BENEDETTI, Lorenzo, LEWIN Rebecca, "Salvatore Arancio", *Pleased to meet you*, n°8, Paris, Semiose éditions, 2019.

Ouvrages collectifs / Collective books

- KENETH PARANADA, John & TOTHILL, Vanessa, *Planet for our future*, Sainsbury Centre for Visual Arts, University of East Anglia, 2023.
- LOMAX, Jenni, *Strange Clay Ceramics in Contemporary Art*, Hayward Gallery Publishing, Londres, 2022.
- DE MAULMIN, Valérie, *Toucher terre, l'art de la sculpture céramique*, cat. exp. (Fondation Villa Datriis, L'Isle-sur-la-Sorgue, 2022), Villa Datriis éditions, L'Isle-sur-la-Sorgue, 2022.
- CIGLIA, Simone, MENEGAZ, Osvaldo, *La forma della Terra. Geografia della Ceramica Contemporanea in Italia*, cat.exp. (Fondazione Malvina Menegaz , Castellalto, 2020), Fondazione Malvina Menegaz editions, 2020.
- AMIGO, Roberto, ANDREWS, Max, BARLOW, Laura, BATKIS, Laura, BECCARIA, Marcella, BEZZOLA, Tobia et al. *Vitamine C: Clay + Ceramic in contemporary arts*, Phaidon, London, 2017.

Revue de presse (sélection) / Press Review (selection)

- CHIARRIA VALACCHI Maria, " The curatorialist : La scultura de Salvatore Arancio, che parte dalla natura per tornare ad essa. ", *Elle Decor Italia* , February 14th, 2024, online.
- BRACONE, Emanuele, "Dal Premio Termoli alle opere di Salvatore Arancio", *Termolionline.it*, September 26th, 2023, online.
- SAUSSET, Bernard, "Salvatore Arancio expose tout l'été au château-musée", *Le Dauphiné Libéré*, July 18th, 2023, p. 12.
- SAUSSET, Bernard, "Salvatore Arancio présente "on flotte" au château-musée", *Le Dauphiné Libéré*, June 20th, 2023, p. 15.
- SAUSSET, Bernard, "Le château-musée va présenter les œuvres de Salvatore Arancio", *Le Dauphiné Libéré*, June 6th, 2023, p. 27.
- PASSARD, Alain, "Un trompe l'oeil de fêtes !", *Beaux Arts magazine*, December, 2021, p. 54.
- HAMMOUD, Anaïs, "Les lauréats 2021 de la fondation Thalie dévoilés", *The Art Newspaper Daily*, n°643, February 2nd, 2021, online.
- VIEVILLE, Camille, "Le monde fabuleux de Salvatore Arancio", *The Art Newspaper*, n°13, November, 2019, p. 20.
- REYNOLDS, Laura, "Sculpture In The City 2019 : Weird And Wonderful Artworks Fill The Square Mile", *Londonist*, June 26th, 2019, online.
- "Sculpture in the City, 2019", *Culture Whisper*, June 25th, 2019, online.
- "Salvatore Arancio. Like a sort of Pompeii in reverse", *James Magazine*, June 13th, 2019, online.
- BAKER, Tora, "Sculpture in the City returns to London featuring Nathan Coley, Elisa Artesero, Nina Saunders and Lawrence 'Weiner'", *Creative Boom*, May 29th, 2019, online.
- BIOCHINI, Irene, "Gli artisti e la ceramica. Intervista a Salvatore Arancio", *Artribune*, January 16th, 2019, online.
- SCARDI, Gabi, "Salvatore Arancio 'That which is obsolete is precious'", *Domus*, January 7th, 2019, online.
- KHAN, Tabish, "The Top 7 Art Exhibitions to see in London between Christmas

- and New Year”, *FAD Magazine*, Decembre 23rd, 2018, online.
- “These are the biggest art exhibitions in London in 2019”, *Secret London*, December 14th, 2018, online.
 - “Surreal Science: Loudon Collection with Salvatore Arancio”, *The Art Society Review*, December 1st, 2018, p. 54.
 - “Whitechapel Gallery presents crafted objects from the Loudon Collection, selected and animated by Salvatore Arancio”, *Arteecritica*, November-December, 2018, p. 15.
 - LEQUEUX, Emmanuelle, “Le Petit Palais devient contemporain”, *Beaux Arts Magazine*, n°413, November, 2018, p. 64.
 - FRIGERI, Flavia, “Gli amanti del Volcano”, *Flash Art*, October-November, 2018, online.
 - BÜRKLIN, Heidi, “Artefatke für die Wissenschaft”, *Welt*, November 3rd, 2018, online.
 - INGS, Simon, “When science becomes performance art”, *Financial Times*, n°39916, October 19th, 2018, online.
 - KHAN, Tabish, “From A Flying Porsche To Impressionism: What Are London's Best Exhibitions On Right Now?”, *Londonist*, October 12th, 2018, online.
 - “Twisted Nature”, *ShortList*, October 4th, 2018, p. 10.
 - “Surreal Science: Loudon Collection with Salvatore Arancio at Whitechapel Gallery”, *Aesop*, October, 2018, online.
 - MADARO, Lorenzo, “Salvatore Arancio in dialogo con la collezione Loudon alla Whitechapel di Londra”, *Artribune*, September 29th, 2018, online.
 - SOUTER, Anna, “Surreal Science : Salvatore Arancio At Whitechapel Gallery”, *Candid Magazine*, September 17th, 2018, online.
 - CALDWELL, Ian, “Cabinet of Curiosities; Surreal Science at the Whitechapel Gallery”, *Ian The Architect*, September 16th, 2018, online.
 - LOTTA, Daniela, “Ceramics Now - I grandi artisti della ceramica contemporanea”, *Espoarte*, September 5th, 2018, online.
 - CUMMING, Laura, “A 19th-century chronicle of Britart foretold”, *The Observer*, September 2nd, 2018, pp. 42-43.
 - CUMMING, Laura, “Surreal Science review - riveting and bizarre”, *The Guardian*, September 1st, 2018, online.
 - “Surreal Science”, *Crafts Magazine*, n°274, September, 2018, pp. 94-95.
 - MOODY, Olivier, “Animal, vegetable, mineral, art”, *The Times*, n°72622, August 24th, 2018, p. 12.
 - “Don't miss”, *New Scientist*, August 18th, 2018, p. 45.
 - BOGGIO, Sara, “Ceramica Nuova materia d'arte”, *Arte*, July, 2018.
 - JURMAN, Daniela, “Al via la Biennale della ceramica”, *Arte*, June, 2018.
 - “Il richiamo di Cthulhu”, *Artribune*, June 15th, 2018, online.
 - BOUTAAM, Leïla, “Mycolâtrie save”, *Club Sandwich*, n°2, May, 2018, pp. 48-49.
 - “Salvatore Arancio - Why I Create?”, *Phaidon*, February, 2018, online.
 - IHLER-MEYER, Sarah, “Salvatore Arancio, Piero Gilardi, Abraham Poincheval 'Rock Garden' at Semiose”, *Mousse Magazine*, January, 2018, online.
 - MATTIOLO, Massimo, “Tre cose che farò nel 2018. Salvatore Arancio.”, *Artslife*, January, 2018, online.
 - CICOGNINI, Diana, “Salvatore Arancio, esploratore della materia”, *Canale Arte*, November 28th, 2017, online.
 - INCHINGOLO, Elena, “Salvatore Arancio: un viaggio immaginario 'tra sogno e realtà”, *Gazzetta Torino*, November 17th, 2017.
 - TATTOLI, Federica, “Present Future 2017 / Salvatore Arancio”, *Fruit of the Forest*, October 17th, 2017.
 - PADERNI, Marinella, “Salvatore Arancio. Uno spazio magico da seguire.”, *Flash Art*, September, 2017,.
 - ABRAMS, Loney, “Artist Salvatore Arancio on Using Clay to escape from 'Hyper-Technicality'”, *Artspace*, September, 2017, online.
 - “Salvatore Arancio”, *La Ceramica Moderna & Antica*, n°297, August, 2017, p.

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- BOCHICCHIO, Luca, "La ceramica in Italia e nel mondo, 57a Biennale di Venezia, Tempo, rito, trasformazione: dalla Terra alla ceramica e ritorno", July, 2017, p. 29-31.
- PADERNI, Marinella, "Uno spazio magico da agire", *Flash Art*, July, 2017, pp. 59-61.
- "Mushrooms on the Ruins at Nogueras Blanchard, Madrid", *Mousse Magazine*, June, 2017, online.
- ROSSI, Valentina, "Between sculpture and video, an interview with Salvatore Arancio at the Venice Biennial", *Fruit of the forest*, June, 2017, online.
- "Salvatore Arancio 'And These Cristals Are Just like Globes of Light' at Federica Schiavo Gallery, Milan", *Mousse Magazine*, June, 2017, online.
- BRIA, Ginevra, "Cristalli e globi di luce. Salvatore Arancio a Milano", *Artribune*, June 21st, 2017, online.
- VALACCHI, Maria Chiara, "Salvatore Arancio e la seduta di ipnosi", *La Nuvola del Lavoro*, June 6th, 2017, online.
- "Immaginare un passaggio con la scultura. Intervista a Salvatore Arancio", *Artribune*, June, 2017, online.
- ZANETTI, Alberto, D'AURIZIO, Michele, "Salvatore Arancio", *L'Uomo Vogue*, May-June, 2017, online.
- BIOLCHINI, Irene, "Salvatore Arancio. L'arte alchemica: tra natura e scienza", *Espoarte*, May, 2017, online.
- "Salvatore Arancio at Federica Schiavo Gallery, Milan", *Cura*, May, 2017.
- JOSEPH, Marcelle, "Marcelle Josph Interviews Venice Biennale Artist Salvatore Arancio", *FAD Magazine*, May 18th, 2017, online.
- "Venice: In Pictures", *Frieze*, May 16th, 2017, online.
- BIASINI SELVAGGI, Cesare, "Salvatore Arancio, British ma non troppo", *Exibart*, March, 2017.
- VALACCHI, Maria Chiara, "Salvatore Arancio", *Artforum*, August, 2016.
- "Salvatore Arancio, 'Oh Mexico!'" at Kunsthalle Winterthur", *Mousse Magazine*, June, 2016, online.
- COOMER, Martin, "The best and the worst of art in 2015", *Time Out London*, December, 2015, online.
- LUGUET-GAD, Ingrid, "Salvatore Arancio", *Artpress*, n°425, September, 2015, p. 24.
- KARASZ, Palko, "A season of culture for all tastes", *International New York Times*, June, 2015.
- ARANCIO, Salvatore et CRISPINO Susanna, "A Map Between Order And Chaos", *TK21 La Revue*, n°40, November 28th, 2014.
- "Brightlight / Darklight alla American Academy di Roma", *Grazia*, July 3th, 2013.
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